

Wood and wind immanent

Herman Vogt

1 $\bullet = 52$ *mp non dim.*

5 $\bullet = 98$ *pp mp f sub. p f p mp*

11 *non dim. p mp*

15 $\bullet = 98$ *pp ff pp f pp f pp*

20 *mf pp mp pp non cresc. 2:3*

27 *2:3*

32 *f fp ff p ff*

37 *ff 2:3 2:3 mf mp p p f sub.*

44 *p pp p pp p pp p pp*

The score is written for piano and woodwind instruments. It features a variety of dynamics including *ppp*, *pp*, *mp*, *f*, *ff*, *fp*, *p*, and *f sub.*. There are also dynamic markings like *non dim.* and *non cresc.*. The tempo is marked with $\bullet = 52$ and $\bullet = 98$. The score includes several measures with triplets and a 2:3 time signature. The piece is divided into sections labeled I through VII. The piano part is in the upper staves, and the woodwind part is in the lower staves.