

# Preludio

♩ = 80

Herman Vogt

*molto legato e non marcato,  
ma molto ritmico*

IV III II I I II III IV *sim.*

Violin

*ppp*

Measures 1-2 of the violin prelude. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. Fingerings III, II, III, III, II are indicated above the notes. The dynamic is *ppp*.

Measures 3-4 of the violin prelude. The music continues with eighth and sixteenth notes, some with accents. Fingerings III, II, III, III, II are indicated above the notes.

Measures 5-6 of the violin prelude. The music continues with eighth and sixteenth notes, some with accents. The dynamic remains *ppp*.

Measures 7-8 of the violin prelude. The music continues with eighth and sixteenth notes, some with accents. The dynamic remains *ppp*.

Measures 9-10 of the violin prelude. The music continues with eighth and sixteenth notes, some with accents. The dynamic remains *ppp*.

Measures 11-13 of the violin prelude. The music continues with eighth and sixteenth notes, some with accents. Fingerings III, II, I, II, II, III, III, II, II, I are indicated above the notes. The dynamic remains *ppp*.

# Fuga

Herman Vogt

♩ = 76

*sempre tenuto*  
*(un poco rubato in dense parts)*

Violin

The score is written for a violin in 3/4 time. It begins with a dynamic marking of *f* and includes performance instructions such as *sempre tenuto* and *(un poco rubato in dense parts)*. The piece features a variety of musical textures, including dense chords and triplets. Fingerings are indicated by Roman numerals (I, II, 0, 4) and fret numbers (1, 4). A *p subito* marking appears at measure 18. The score concludes with a final triplet in measure 33.

# Largo

Herman Vogt

♩ = 64 (♩ = 32)

*legato e un poco rubato*

Violin

III ○ III II III II III I III I  
IV II IV II

*pp*

5 *sim.*

*mf pp mf*

9

*pp mf pp*

13 *non gliss.*  
(8va) 1 4 2 4

*mf pp mf pp*

18

*p*

20

*p*

22

*mf pp*

# Gigue

Herman Vogt

♩ = 96

*molto ritmico*

Violin

0 0 0

*f*

6 0 0

*p*

11

*p*

17

*f*

22

*p*

27

*f* *p subito* *mf* *p*

33

*f* *mp* *ff* *mf* *f* *mp* *mf* *p* *mp* *pp*

38

*p* *pp cresc.*