

# I

Herman Vogt

Tempo I

♩ = 162 (♩. = 54)

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Tempo II

♩ = 54

# II

Herman Vogt

♩ = 88

Violin

Cello

Piano

Violin: *legato*, *mp*, *pp*

Cello: *legato*, *mp*, *pp*

Piano: *mp*, *pp*

Vln.

Vc.

Pno.

Vln.: 3, 6, 3, 3, 3, 3

Vc.: 3, 3, 3, 3, 3, 3

Pno.: 3, 3, 3, 6, 3, 3

Vln.

Vc.

Pno.

Vln.: 5, 6, 3, 3, 3, 3, *mp*

Vc.: 6, 3, 3, 3, 3, 3, *mp*

Pno.: 5, 6, 3, 3, 3, 3, *mp*

# III

Herman Vogt

Violin

Cello

Piano

Violin

Vc.

Pno.

Violin

Vc.

Pno.

Tempo:  $\text{♩} = 54$

Violin: *sul A*, *pp*, *simile*, *ff*, *legato*

Cello: *sul A*, *pp*, *simile*, *ff*, *legato*

Piano: *ff*, *con ped.*

Violin: *p*, *ff*

Vc.: *p*, *ff*

Piano: *p*, *ff*

Violin: *pizz.*, *arco*, *p*

Vc.: *pizz.*, *arco*, *p*

Piano: *8va*, *p*

Measures 1-6 are shown. The score includes dynamic markings (*pp*, *ff*, *p*), articulation (*legato*, *con ped.*), and performance instructions (*sul A*, *pizz.*, *arco*, *8va*). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.